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# ART- OVERVIEW

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## Long Term Plan – Art Overview

Autumn 1	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Theme	Tiaras and Turrets	Famous People	Roald Dahl	How to Train Your Dragon	Natural Disasters - What Rocks our Earth?	The Victorious Victorians
Area of focus		Surface and colour	Working in 3 dimensions	Drawing and Sketchbooks		Working in 3 dimensions
Unit		<b>Expressive painting</b> - Explore how painters sometimes use paint in an expressive way. Explore colour mixing and experimental mark making to create abstract still lifes.	<b>Telling Stories Through Drawing &amp; Making</b> - Explore how artists are inspired by other art forms – in this case how we make sculptures inspired by literature and film.	<b>Storytelling Through Drawing</b> - Explore how artists create sequenced drawings to share and tell stories. Create accordion books or comic strips to retell poetry or prose through drawing.		<b>Shadow Puppets</b> - Explore how traditional and contemporary artists use cut outs and shadow puppets.
Pathway		<a href="https://www.accessart.org.uk/expressive-painting/">https://www.accessart.org.uk/expressive-painting/</a>	<a href="https://www.accessart.org.uk/telling-stories-through-making/">https://www.accessart.org.uk/telling-stories-through-making/</a>	<a href="https://www.accessart.org.uk/storytelling-through-drawing/">https://www.accessart.org.uk/storytelling-through-drawing/</a>		<a href="https://www.accessart.org.uk/shadow-puppets/">https://www.accessart.org.uk/shadow-puppets/</a>
Links to creative curriculum topic		Famous people - Vincent Van Gogh	Drawings by Quentin Blake Roald Dahl sculpture	Vikings		Street Child
Suggested outcome		Children create own abstract art inspired by Vincent Van Gogh	Children to create their own piece of work inspired by Quentin Wilson	Tell story of Viking invasion / Lindisfarne		Use shadow puppets to show a scene from Street Child.
Subject Specific Vocabulary		<b>Themes:</b> Brush strokes, local landscapes, expressive landscapes, weather, habitat, river or sea, still life. <b>Medium:</b> Acrylic Paint, Paper, Handwriting pen	<b>Themes:</b> Measuring, 2D/3D shapes, Materials, Sculptures <b>Medium:</b> Paper, Drawing Materials, Modelling & Construction Materials (Modroc, clay, plasticine etc).	<b>Themes:</b> Compositions, space, Illustrators, Sequencing, Light and shadow, <b>Medium:</b> Drawing Materials, Charcoal, Black pen, Paper, Graphite, Ink, Waterpaint		<b>Themes:</b> Light and shadow, human form, animal form, contemporary artists, Narrate archetypal stories, Collaboration <b>Medium:</b> Paper, Construction Materials

# Long Term Plan – Art Overview

Autumn 2	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Theme	Winterfest	Mexico	Marvellous Myths	How to Train Your Dragon	Natural Disasters - What Rocks our Earth?	The Victorious Victorians
Area of focus	Drawing and Sketchbooks				Working in 3 dimensions	
	<b>Spirals</b> - Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.				<b>Set Design</b> - Explore creating a model set for theatre or animation inspired by poetry, prose, film or music.	
Pathway	<a href="https://www.accessart.org.uk/spirals/">https://www.accessart.org.uk/spirals/</a>				<a href="https://www.accessart.org.uk/set-design/">https://www.accessart.org.uk/set-design/</a>	
Links to creative curriculum topic	Winterfest				Kensuke's Kingdom	
Suggested outcome	Winter Solstice Spirals				Create a set for a chapter of Kensuke's Kingdom.	
Subject Specific Vocabulary	<b>Themes:</b> Pattern, Structure, Movement, Growth, The Human Body, Sound <b>Medium:</b> Graphite stick or soft B pencil, Handwriting Pen, Pastels & Chalk, Paper, (Sketchbook Making Task: Paper, string, elastic bands, glue)				<b>Themes:</b> Light and shadow, Scale, Perspective, Composition, Sound, <b>Medium:</b> Paper, Card, Construction Media, Mixed Media, Paint, Drawing Materials e.g Pencil, Charcoal	

# Long Term Plan – Art Overview

Spring 1	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Theme	Trains, Planes and Automobiles	The Great Fire Of London	Stoneage	A problem free Philosophy	Space – Is there anybody out there?	The Astonishing Amazon !
Area of focus			Drawing and Sketchbooks		Drawing and Sketchbooks	Drawing and Sketchbooks
Unit			<b>Gestural drawing with charcoal-</b> Making loose, gestural drawings with charcoal, and exploring drama and performance.		<b>2D Drawing to 3D Making-</b> Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.	<b>Typography &amp; Maps-</b> Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps.
Pathway			<a href="https://www.accessart.org.uk/gestural-drawing-with-charcoal/">https://www.accessart.org.uk/gestural-drawing-with-charcoal/</a>		<a href="https://www.accessart.org.uk/2d-drawing-to-3d-making/">https://www.accessart.org.uk/2d-drawing-to-3d-making/</a>	<a href="https://www.accessart.org.uk/typography-and-maps">https://www.accessart.org.uk/typography-and-maps</a>
Links to creative curriculum topic			Stone age		Space	Harry Potter ( Reading Text) - Marauders Map
Suggested outcome			Cave drawings		Graphic designs for space food packaging	Children to create their own magical map
Subject Specific Vocabulary			<b>Theme:</b> Cave art, Movement, Human Body, Relationship of Body to Place  <b>Medium:</b> Charcoal, Paper, Body		<b>Theme:</b> 2D/3D shapes, Measuring, Symmetry, Angles, Net, Grid drawing, Composition  <b>Medium:</b> Acrylic paint/poster paint, Coloured crayons, Handwriting pens, Ink, Collage	<b>Themes:</b> Identity, Environment, Habitat, Typography, 2D 3D shapes,  <b>Medium:</b> Pencil, Pen, Paper

## Long Term Plan – Art Overview

Spring 2	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Theme	Amazing Animals	London Today	Romans	A problem free Philosophy	Gold Rush	The Astonishing Amazon
Area of focus	Surface and Colour		Surface and Colour	Surface and Colour		
Unit	<b>Inspired by flora and fauna</b> - Explore how artists make art inspired by flora and fauna. Make collages of minibeasts and display them as shared artwork.		<b>Working with Shape and Colour</b> - “Painting with Scissors”: Collage and stencil in response to looking at artwork.	<b>Exploring Still Life</b> - Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired artwork.		
Pathway	<a href="https://www.accessart.org.uk/flora-and-fauna/">https://www.accessart.org.uk/flora-and-fauna/</a>		<a href="https://www.accessart.org.uk/working-with-shape-and-colour/">https://www.accessart.org.uk/working-with-shape-and-colour/</a>	<a href="https://www.accessart.org.uk/still-life/">https://www.accessart.org.uk/still-life/</a>		
Links to creative curriculum topic	Minibeasts and habitats		Roman mosaics	Egyptian pottery		
Suggested outcome	Collage of minibeasts		Mosaic	Drawing of Egyptian pots / food		
Subject Specific Vocabulary	<b>Themes:</b> Habitat, Seasons, Weather, Wild plants, insects, life cycle. <b>Medium:</b> Handwriting pen, Graphite, Oil pastel, Coloured, pencils, Paper & Collage		<b>Themes:</b> Printmaking, Elements, Shapes and space, Compositions <b>Medium:</b> Paper, Printmaking Ink, Stencils & Crayons	<b>Themes:</b> 2D/3D shapes, Pattern, Light and shadow, Still life, Composition, Arrangements, Civillisation <b>Medium:</b> Acrylic or poster paint, pen, pencil, ink, clay (depending upon project chosen)		

## Long Term Plan – Art Overview

Summer 1	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Theme	Lighthouses	Planet Protectors	Remarkable Robots	Theme park thrills	Sandbags and sirens	The Marvellous Mayans
Area of focus		Drawing and Sketchbooks				Surface and Colour
Unit		<b>Explore and Draw-</b> Introducing the idea that artists can be collectors and explorers as they develop drawing and composition skills.				<b>Activism-</b> Explore how artists use their skills to speak on behalf of communities. Make art about things you care about.
Pathway		<a href="https://www.accessart.org.uk/explore-draw/">https://www.accessart.org.uk/explore-draw/</a>				<a href="https://www.accessart.org.uk/activism/">https://www.accessart.org.uk/activism/</a>
Links to creative curriculum topic		Art using and depicting nature				Art as an Activism brings people together
Suggested outcome		Drawing nests				Express communication across boundaries of language
Subject Specific Vocabulary		<b>Themes:</b> Natural Forms, Seasonal Changes, Patterns, Symmetry <b>Medium:</b> Graphite, Handwriting Pen, Watercolour / Brusho, Wax Resist				<b>Themes:</b> Environmental changes, Communication, Propaganda, Society, Print and Activism, Express opinion <b>Medium:</b> Paper, Pen, Paint

# Long Term Plan – Art Overview

Summer 2	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Theme	Oh we do like to be besides the seaside	Planet Protectors	Forbidden Forests	The Attenborough Effect	Sandbags and Sirens	The Marvellous Mayans
Area of focus	Working in 3 dimensions			Working in 3 dimensions	Surface and Colour	
Unit	<b>Making birds</b> - Sculptural project beginning with making drawings from observation, exploring media and transforming the drawings from 2d to 3d to make a bird.			<b>Sculpture, Structure, Inventiveness &amp; Determination</b> What can artists learn from nature?	<b>Mixed Media Land &amp; City Scapes</b> - Explore how artists use a variety of media to capture spirit of the place.	
Pathway	<a href="https://www.accessart.org.uk/pathway-making-birds/">https://www.accessart.org.uk/pathway-making-birds/</a>			<a href="https://www.accessart.org.uk/sculpture-and-structure/">https://www.accessart.org.uk/sculpture-and-structure/</a>	<a href="https://www.accessart.org.uk/mixed-media-land-and-city-scapes/">https://www.accessart.org.uk/mixed-media-land-and-city-scapes/</a>	
Links to creative curriculum topic	Seaside seagulls			Natural forms	Landscape in WW2	
Suggested outcome	Create own birds			Children to create their own piece of work inspired by Marcus Coates	Creating a landscape or city scape from WW2	
Subject Specific Vocabulary	<b>Themes:</b> Birds, Wildlife, Local habitat, Food chains <b>Medium:</b> Paper (sugar and cartridge), Soft pencils, wax crayons, watercolours, pastels, graphite, scissors, glue sticks, cardboard or foamboard, paper clips or wire.			<b>Themes:</b> Materials, Construction, Migration, Habitats <b>Medium:</b> Pencils, Ink, Graphite Sticks, Water soluble graphite, Wax crayons, Water colour, Construction Materials, Clay	<b>Themes:</b> Landscapes, Local habitats, Environmental changes, City Scapes <b>Medium:</b> Graphite stick or soft B pencil, Handwriting Pen, Pastels & Chalk, Paper, (Sketchbook Making Task: Paper, string, elastic bands, glue)	